



Applied Lesson/Studio Syllabus Fall 2025

MVB 1000-7000

MUN 1460, 3464

MUS 7955, 7955, MVO 6460, 7461

Dr. Danielle VanTuinen – MUB 307

Graduate Assistants – Morgan Skelley, Casey Wood, Sam McHenry, Levi Vickers

Office Hour: By Appointment

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Course Description:

Applied lessons are designed to be a progressive sequence of learning adapted to each individual tuba and euphonium student. Each student is presented with the opportunity to develop the highest level of musicianship and artistry that he/she/they are capable of. In addition to in-class learning experiences, each student is expected to challenge themselves through collaboration and innovative outreach experiences.

Student Learning Outcomes:

Throughout the semester each student is expected to be able to demonstrate the following:

- Develop a growing interest in their craft (reading articles, listening to and exploring tuba/ euphonium related materials)
- Be able to clearly express ideas and thoughts when speaking in public.
- Develop a positive and constructive evaluation of performance.
- Express a clear understanding and execution of scales and technical exercises.
- Explore various ways of expressing oneself musically.
- Continually strive to challenge and push yourself out of your comfort zone.

Required Materials:

Please purchase these materials in a timely manner so they can be utilized throughout lessons:

- Lesson Journal (Please bring this to each lesson - allowing you to take notes throughout the lesson and keep track of personal progress)
Instrument, Mouthpiece, Oils and Sprays
- B.E.R.P: <https://www.wwbw.com>
- Mouthpiece Rim: <https://www.windsongpress.com>
- ITEA Chapter E-Membership: www.iteaonline.org
- Recording device (Zoom recorder, phone, microphone with computer) - Please record each lesson and take notes.
- Daily/Monthly Planner
- Metronome/Tuner (Phone apps are just fine)
- USB Microphone

Required Texts:

Will be assigned on an individual basis.

Lesson Schedules:

- Music minors and non-majors will have weekly 50-minute lessons with a graduate student.
- Tuba/Euphonium Majors in combination, Performance and Music Education will have weekly 50-minute lessons with Dr. VanTuinen.
- Freshman and Sophomore Tuba/Euphonium Majors in combination, Performance and Music Education will have an additional weekly 30-minute lesson with a designated Graduate Assistant if time allows.
- Students that aren't meeting expectations may be assigned a graduate student to study with instead of Dr. VanTuinen
- Each Freshman and Sophomore will heavily dig into both Bb and C treble clef, being tested at the end of each semester.
- If you wish to have additional lessons with the GA and are outside of the first two years of study, please reach out.
- When Dr. VanTuinen is away on tour lessons will be rearranged and adjusted accordingly.

Tune of the Week:

<i>Week - Due Date</i>	<i>Listening Assignment</i>
<i>Week 2 (8/29)</i>	Sonata Breve for Solo Tuba – Jack Gallagher
<i>Week 3 (9/5)</i>	Golden Hour – Cait Nishimura
<i>Week 4 (9/12)</i>	Cadenza and Groove – Brooke Pierson
<i>Week 5 (9/19)</i>	Proverbs – Lynn Blake John
<i>Week 6 (9/26)</i>	Surus for Tuba and Piano – Nicole Chamberlain
<i>Week 7 (10/3)</i>	Pioneer of the New Land at Sea – Wan-Yun Liang
<i>Week 8 (10/10)</i>	Concerto for Bass Tuba – Ralph Vaughan Williams
<i>Week 9 (10/17)</i>	No Assignment
<i>Week 10 (10/24)</i>	Concertino No. 1 in Bb, Op. 7 – Julius Klengel
<i>Week 11 (10/31)</i>	Five Greek Myths for Tuba – Lynn Blake John
<i>Week 12 (11/7)</i>	Concerto for Flicorno Basso Amilcare Ponchielli
<i>Week 13 (11/14)</i>	Naptown – Drew Bonner
<i>Week 14 (11/21)</i>	Euphonium Concerto No. 4 “Omaggio” – Philip Sparke
<i>Week 15 (11/30)</i>	No Assignment
<i>Week 16 (12/7)</i>	No Assignment

Listening Assignments:

Listening assignments will take place once a week beginning the first full week of classes – each week provides the due date. These assignments will be located on Canvas and will be due at **Midnight**. Each assignment will provide a prompt – please read the instructions carefully. At least 100 words per each listening reflection.

Scale/Sightreading Test:

Monthly scale and sightreading tests will take place during your last lesson of the month. Each will be given a grade in canvas, based on accuracy and proper tempo according to year.

First Year: Semester 1

- All major and minor (all forms) scales in quarter notes at quarter note = 120
- Corresponding Arpeggios

First Year: Semester 2

- All major and minor scales in eighth note at quarter note = 96
- Corresponding arpeggios
- Fully diminished arpeggios on C and Bb

Second Year: Semester 1

- All major and minor scales in eighth notes at quarter note = 120
- Corresponding arpeggios
- Major scales in 3rds in quarter notes at quarter note = 96
- Fully diminished arpeggios on C, Bb, G, and F

Second Year: Semester 2

- All major and minor scales in eighth notes at quarter note = 120
- Corresponding arpeggios
- All major and minor scales in thirds; quarter notes at quarter note = 96
- Full diminished arpeggios on C, F, Bb, Eb, G, and D

Third Year: Semester 1

- All major and minor scales in eighth notes at = 144
- Corresponding arpeggios
- All major and minor scales in thirds in quarter notes at quarter note = 120

Third Year: Semester 2

- All major and minor scales in sixteenth notes at quarter note = 96
- Corresponding arpeggios
- All major and minor scales in thirds in eighth notes at quarter note = 96

Fourth Year: Semester 1

- All major and minor scales in thirds in eighth notes at quarter note = 120
- Third year diatonic scales and arpeggios in sixteenth notes at quarter note = 120

Fourth Year: Semester 2

- All major and minor scales in thirds in sixteenth notes at quarter note = 72
- Same diatonic scales and arpeggios
- 12 bar blues in three keys of choice, bass and/or melody lines

Graduate Students: MM and DMA

- All undergraduate scale requirements, plus slurred scales in fourths

Practice Expectations:

Music Performance Majors - 3-4 hours of practice per day (goal oriented and efficient)

- 1 hour devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 30 minutes devoted to orchestral/band and brass band excerpts.
- 1-2 hours devoted to solo, chamber and ensemble repertoire.

Music Education/Combination Majors/Minors - Minimum 2 hours of practice per day (goal oriented and efficient)

- 30 minutes devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 1-2 hours devoted to solo, chamber and ensemble repertoire.

Practice Room Policy:

- No food or drink in the practice rooms. The only exception is water in a closed container that is NOT placed on the pianos!
- No smoking/tobacco/vaping in the practice room.
- Practice room codes/keys are not to be shared. DO NOT provide others with access to practice rooms.
- Turn off lights, Fan/VAE (in Wenger units), and secure the door when leaving.
- No practicing or warming up in the hallways. All warming up and practicing must take place in the practice room with the door closed.
- All keys are due back at the end of the spring semester NO LATER than the Tuesday (4pm) of exam week.

THE PRACTICE ROOM IS FOR PRACTICE ONLY. IT IS NOT A PLACE TO STUDY, DO HOMEWORK, OR REST.

Juries

Juries will take place at the end of each semester and function as a final exam of sorts for your applied lesson/studio grade. Students will prepare two selected works of contrasting styles to perform in front of a panel of judges (brass faculty) and will be assessed

according to their preparation. Sight-reading may be administered during these examinations.

An end of the semester 8-minute brass jury is required of all students except those giving recitals during that period. Brass juries will take place in MUB 101 in front of the entire brass faculty. Students will be expected to play one-two selections chosen by the instructor and student as well as sight-reading.

Pre-professional juries (or PPJ's) traditionally take place at the end of the 4th semester of undergraduate study. These are 16 minutes long and typically include a performance of a solo work with piano accompaniment as well as a short, 2-3-minute presentation (PowerPoint) on the work and composer, sight-reading and copies of the student's resume handed out to the faculty. Each PowerPoint presentation is required to be submitted to Dr. VanTuinen at least one week prior to your assigned jury. These rarely occur during the fall semester but in the spring, there will be a significant amount of PPJ's.

Brass Juries - Spring 2024, Monday, December 8th from 9:00 a.m.- 4:00 p.m.

A sign-up sheet will be posted outside of MUB 101 one week prior.

Juries will be required for each student unless you are performing a solo recital.

Studio Class

Thursday's at 12:50 each week in MUB 120

- Each we will meet as a full studio and explore various topics within the low brass world.
- Please come prepared to each studio class with a planner and any materials we discuss over email.
- Each student is required to perform at least two times in studio class

Friday's at 12:50pm each week in MUB 142

- Fundamentals Friday - focusing on first year preparedness

Friday's at 1:55pm each week in MUB 121

- Each week is treated as an ensemble rehearsal time

Brass Area Recital (BAR)

Brass area recitals will take place during the final four studio meeting times and will be in MUB 101 at 12:50p. These recitals provide the brass area with solo and chamber performance opportunities. Brass area recitals are **required** to attend.

BAR No. 1 (10/31) - 2 tuba/euphs

BAR No. 2 (11/7) - 2 tuba/euphs

BAR No. 3 (11/14) - 1 tuba/euph

BAR No. 4 (11/21) - 2 tuba/euphs

Lesson Attendance

- Consistently meet professional expectations for musical preparation, attendance, and punctuality
- Demonstrate steady growth as a musician.
- Attend ALL performances, dress rehearsals, master classes, required recitals.
- No more than one excused absence from studio/ensemble or lessons (unless you are sick and have a doctor excuse) is allowed – each absence thereafter will result in the lowering of your grade by one half letter grade.
- You may be late to one lesson, one rehearsal, one recital, etc. After one tardy (10 minutes or more late) – your grade will drop one half letter grade.

Recital Attendance

All studio members are required to attend any Tuba/Euphonium performance (i.e., recitals/guest artist/lectures). I highly encourage every person to attend all large ensemble concerts to support their studio mates. If you need to miss an event, I need to know at least a week prior unless it is an emergency. If not notified your grade will be negatively impacted (1 missed event will be excused). If you are unable to attend a recital, you are **REQUIRED** to attend the dress rehearsal in its entirety, for every additional missed recital, your grade will drop by one half letter grade.

ALL STUDIO AND GUEST ARTIST RECITALS ARE REQUIRED!!

Required Dates as of 8/19/24 (Subject to change - keep track of the UF Calendar of Events)

School of Music Welcome Convo – MUB 101 (9/22 @ 12:50) **Required if new**

Tuba/Euph Studio Recital – MUB 101 (9/27 @ 3pm)

Hal-LOW-ween – MUB 101 (10/29 @ 7:20pm)

Grading and Attendance

<i>Percent</i>	<i>Grade</i>
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C

70-72	C-
67-69	D+
63-66	D

Grading Breakdown

<i>Type of Assignment</i>	<i>Total Points</i>
<i>Weekly lesson/Preparedness</i>	1000pts
<i>Jury</i>	500pts
<i>Scale Tests</i>	260pts
<i>Listening Assignments</i>	240pts
<i>Total</i>	2000pts

University Policies

Information about University-wide policies and resources can be found here:
<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>